

521859
Quartett.

1

Violino II.

Christian Sinding, Op. 70.

Andante.

pp dolce *fz* *pp*

pp

p *pp* *p molto cresc.* *f marcato* *f*

fpp *più p*

pp *rit* *cresc. ed accelerando*

Allegro con fuoco.

ff

Violino II.

Violino II musical score, page 2. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *dim.* marking. The third staff starts with a *p cresc.* and ends with a *f*. The fourth staff has a *p* and a *fz* marking. The fifth staff is marked *A* and begins with a *f*. The sixth staff has a *p* marking. The seventh staff is marked *cresc.*. The eighth staff begins with a *ff* dynamic. The ninth staff has a *fz* dynamic and a *a tempo tranquillo* marking. The tenth staff is marked *B* and begins with a *f* dynamic, ending with a *pp* dynamic and a *#a* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

3

V

poco rit.

pp

a tempo

1

pp

pp

cresc.

3

molto cresc.

ff

cresc.

rit.

ff

a tempo

pp

f

3

Viola

f

Edition Peters.

Violino II.

5

Violino II. Musical score page 5, featuring 12 staves of music. The score includes various dynamics and tempo markings.

Staff 1: *fz*, *ff caloroso*, *fz*

Staff 2: *ff caloroso*, *fz*, *ff*

Staff 3: *p cresc.*

Staff 4: *sempre cresc.*

Staff 5: *ff*, *pp*, *Andante.*

Staff 6: *pp*, *f*, *p*, *cresc.*, *ff*, *Allegro con fuoco.*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*, *poco rit.*

Staff 11: *fz*

Violino II.

a tempo
pp *cresc.*
f *dim.*
pp cresc. *f*
fp cresc. *fz*
f *p*
fz cresc.
ff
fz *fz* *fz* *p* *a tempo*
pp *f*
G *pp* *pp*

Violino II.

7

poco rit. *a tempo* *pp*

pp *cresc.*

molto cresc. *ff*

cresc. *ff*

ff *Andante.* *pp*

accel. *pp*

Più vivo. *ff* *ff*

ff poco a poco dim. *f sempre dim.*

p *Più lento.* *ppp* *ff* *fz*

Violino II.

Andante.

pp

6 *Vcello.*

pp

sul G

f *mf*

poco a poco cresc.

agitando *f* *a tempo*

fz *p dolce*

tr

trm

p *pp*

B *ff*

Violino II.

9

poco rit. *a tempo*

p

pp

pp poco a

poco cresc.

Largamente.

ff marcato

3 con sordino

p *pp*

pp

Violino II.

Allegretto scherzando.

p

spiccato

p

spiccato

cresc.

cresc.

pizz.

1. arco

f

2. arco

p

fz

fz

fz

1

p

p cresc.

f

fz

ff

A

f

Violino II.

11

Violino II. musical score page 11. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a 'B' and a 'cresc.' marking. The second ending is marked with a '6' and a 'Viola' marking. The score ends with a double bar line.

Staff 1: *pizz.* *f*

Staff 2: *arco* *p*

Staff 3: *f* *fp* *p*

Staff 4: *cresc.* *ff* *fz*

Staff 5: *ff* *fz*

Staff 6: *fp*

Staff 7: *p*

Staff 8: *B* *cresc.*

Staff 9: *cresc.*

Staff 10: *f* *fz*

Staff 11: *f* *fz* *6* *Viola*

Violino II.

Violino II. Musical score for Violino II, page 12. The score consists of 12 staves of music in G major. It includes various musical notations such as dynamics (*f*, *fz*, *mp*), articulation (accents), and performance instructions (V, C, D, 6, 2). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties. The key signature has one sharp (F#).

Violino II.

13

Vcello. *rit.* *a tempo*
pp

Viol. I.
pp *cresc.* *cresc.*

fz *dimin.*

Viola. *Vcello.* *a tempo*
ritard. *pizz.* *p*

poco rit. *a tempo*
p crescendo

f *f* *tr* *tr*

fz *ff* *E*

pizz. *dimin.*

p *fz* *fz*

Violino II.

15

1 C

pp

più p

poco a poco cresc.

fz

ff

ff

dimin.

poco rit.

a tempo

p

f

fz

tr

dim.

poco rit.

a tempo

p

f

V

E

p

pp

cresc.

fz

fz affettuoso

tr

fz

1

3

3

2

F 4

Violino II.

f

f *ff*

Andante. *molto acceler.*

fz *pp* *Vcello.*

Tempo I.

fz *fz* *f*

fz

pizz. *fz*

pizz. *pizz.* *arco* *fz* *ff*

f

cresc.

G *fz* *fz* *fz* *f impetuoso*

p poco a poco cresc. *f*

fz

1

Violino II.

17

trium

f

pp

ppp

poco a poco cresc.

fz

ff

4

ff

Vivace.

cresc.

f sempre cresc.

ff

ff

fz

f

fz

fz

fz

fz

fz